

# KATHRYN CESARZ

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| HEIGHT | DRESS SIZE | VOCAL RANGE |
|--------|------------|-------------|
| 6'0"   | 2          | Db3 to C#5  |

**PERFORMER - DIRECTOR - WRITER - MUSICIAN - CLOWN**

## SELECTED THEATRE

### SCRIPTED THEATRE / ADAPTATIONS

*Ms. Holmes & Ms. Watson - Apt. 2B* - Sherlock Holmes, St. Croix Festival Theatre (Traci Ledford)  
*Venus in Fur* - Vanda, North Coast Repertory Theatre (Co-directed with Jesse March)  
*The Complete Works of William Shakespeare (Abridged) [Revised]* - Self, North Coast Repertory Theatre (Co-director)  
*The Beggar's Opera* - Elizabeth/Lucy, Theatre Gigante (Isabelle Kralj, Mark Anderson)

### DIRECTOR / CORE DEVISING ENSEMBLE

*Heck* - The Devil Himself (Direction, Playwright, Composer/Songwriter, Performer, Producer)  
*The Unstrung Harp* - Shadow (Direction, Scenography, Writing Adaptation, Performer, Producer)  
*This Simply Can't Be How It's Done* - Dell'Arte Baduwa't Festival (Ensemble Directed)  
*Citizens of Nowhere* - Baba, Festival Internacional de Teatro Universitario, UNAM, Mexico City (Sayda Trujillo)  
*CommedAI* - Pantalona, Colombina, Isabella (Jesse March)

### OTHER NEW WORKS

*Kamikaze Cutesauce: MKE TO NYC* - The Quasimondo @ FringeNYC 2015 (Brian Rott, Jenni Reinke)  
*The Nautical Tragedy of Dick III* - Anne the Pirate Queen, The Quasimondo (Brian Rott, Jessi Miller)  
*Giraffe on Fire* - Ensemble, The Quasimondo (Brian Rott, Jenni Reinke)  
*A Woman's Place* - Abusive Language, Cooperative Performance Milwaukee (Kelly Coffey, Don Russell)

### CABARET

*B.O.N.K.* - The Devil Himself, Fox & Beggar Theatre  
*Kaboom Cabaret* - The Devil Himself, Cahoot?! Physical Theatre  
*The Red Light Cabaret* - Bugoslavian Shot Slinger, Dell'Arte International Baduwa't Festival  
*Keep the Fires Burning Cabaret* - Singing Sheep, Dell'Arte International (Michael Fields)

## TRAINING

M.F.A. Ensemble Devised Physical Theatre, June 2019, Dell'Arte International School of Physical Theatre  
B.S. Theatre Performance, May 2012, University of Evansville

Clown | Commedia Dell'Arte | Comic Improvisation | Bouffon  
Shakespeare | Stanislavski | Vocal Music | Voice and Speech | Linklater  
Acrobatics | Suzuki | Dance and Movement | Alexander  
Melodrama | Tragedy | Playwriting | Writing

## MUSIC

120-bass accordion, piano (classical training), percussion, vocal music, vocal harmonies, composition  
JACK MEJI (Band) // Accordion, Piano, vocals, arranged and composed for this Folk/Indie/World Music Ensemble – 2 years  
*Viva Commedia!* (Theatre Production) // Music coordinator for a 25-member theatrical ensemble.  
*Dick III* (Theatre Production) // Accordion and Vocals for the show's Irish Folk/Sailor Shanty band  
Unrehearsed MKE (Music Improvisation Group) // Performed Piano, unrehearsed and improvised; curated by Stephen Gallam

## SKILLS:

Eccentric Dance, Basic Acrobatics, 3-ball Juggling, Mask, Mime, Physical Comedy, Clown, Commedia Dell'Arte, Comic Improvisation, Movement Improvisation, Dance, Somatic Movement, Snare Drum, Pitched Percussion, American South and Midwest dialects, Picks up accents quickly, Funny Voices, Basic Spanish, Yoga, Running, Drawing, Painting, Cooking, Puns, Can Burp on Cue

--- Commercial and modeling resume available by request ---